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Contact:

Daniel Noonan, Project Manager
daniel@wpsr.org
206.547.2630

WPSR COMMEMORATES ATOMIC BOMBING ANNIVERSARY
WITH INSTALLATION AT VOLUNTEER PARK

July 28, 2015 (Seattle, WA) —

On August 5th, Washington Physicians for Social Responsibility (WPSR) will commemorate the 70th anniversary of the bombing of Hiroshima by installing on the steps of the Seattle Asian Art Museum a full-size sculptural replica of the uranium bomb.

The sculpture, titled “Little Boy (folded),” was created by Portland artist Yukiyo Kawano. Kawano is a third-generation hibakusha (nuclear bomb survivor) who crafted this sculpture from her grandmother’s translucent kimonos, sewed together with strands of her own hair. Kawano’s work is intensely personal, reflecting lasting attitudes towards the bombings of Hiroshima and Nagasaki.

Said Kawano, “Seventy years later, I re-traced the hand stitching of Grandmother, with a seam ripper between my fingers, feeling a gentle sadness, a wistfulness, reflecting on the ephemera of things”.

The event is to both honor the more than 100,000 civilians killed during the 1945 bombings (Hiroshima on August 6 and Nagasaki on August 9) and to raise awareness of the 15,000+ nuclear weapons in the world’s arsenals today. If only a tiny fraction of these were used, a climate catastrophe could result. The largest concentration of these weapons in the U.S. is at the Bangor Submarine Base, only 20 miles away from Seattle.

“WPSR continues its tireless work to eliminate nuclear weapons from the globe, believing, as does this remarkable artist, that this must never happen again. NEVER AGAIN. As health professionals we insist that there is no ‘treatment’ for a nuclear war, only prevention”, said Bruce Amundson, MD, President of WPSR.

Event Details

When: Wednesday, August 5, 2015, 9:00 AM to 6:00 PM

Where: the entrance to the Seattle Asian Art Museum in Volunteer Park (1400 E Prospect St, Seattle, WA 98112)

Who: The event is free and open to the public. Yuki will be in attendance to meet visitors and talk about her personal experience with her art.

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